

SCULPTURE

PAPER 1

OBJECTIVES

1. (D) wood
2. (B) texturing
3. (C) facilitate working with the medium
4. (D) modeling
5. (D) low relief
6. (C) plasticity
7. (C) seasoning
8. (D) wood
9. (D) welding
10. (A) abrading
11. (C) pliers
12. (C) at public parks
13. (A) grease
14. (D) wedge
15. (C) improve the appearance
16. (A) cleaned and oiled all the time
17. (A) figure erected to remind us of an event
18. (C) shoulder to buttocks
19. (D) wedge
20. (A) casting
21. (C) starch
22. (B) the clay body becomes weak
23. (C) firing
24. (A) reduction of shrinkage
25. (D) subject to decay
26. (A) whittling
27. (B) length, breadth and height
28. (C) design is sunk below the surface of the support
29. (B) sandpaper
30. (C) araldite
31. (A) pliable and easy to work with
32. (B) monument
33. (B) high
34. (C) armature
35. (C) sticky
36. (B) clay
37. (D) wood
38. (D) metal casting
39. (B) wax
40. (B) reliefs

